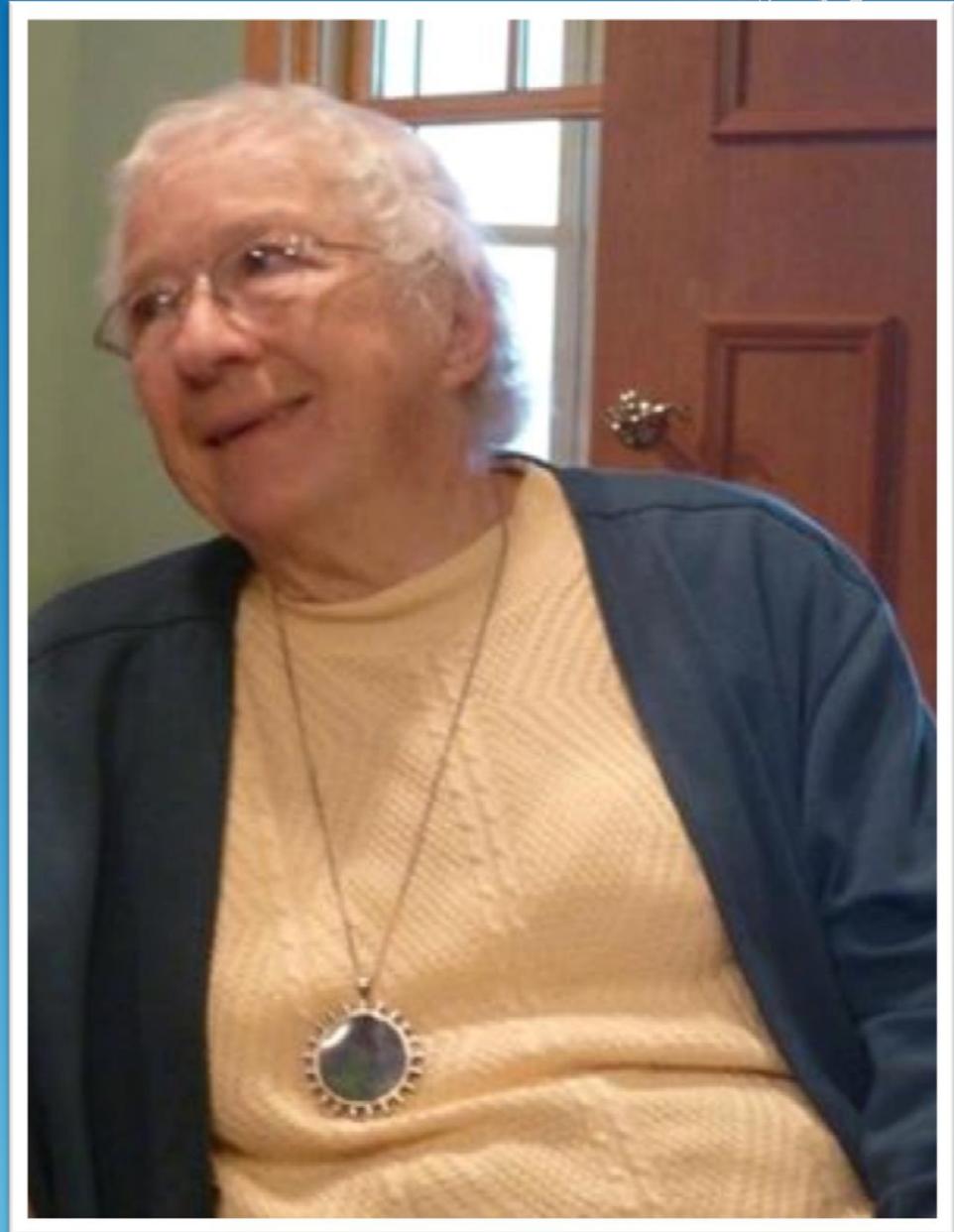
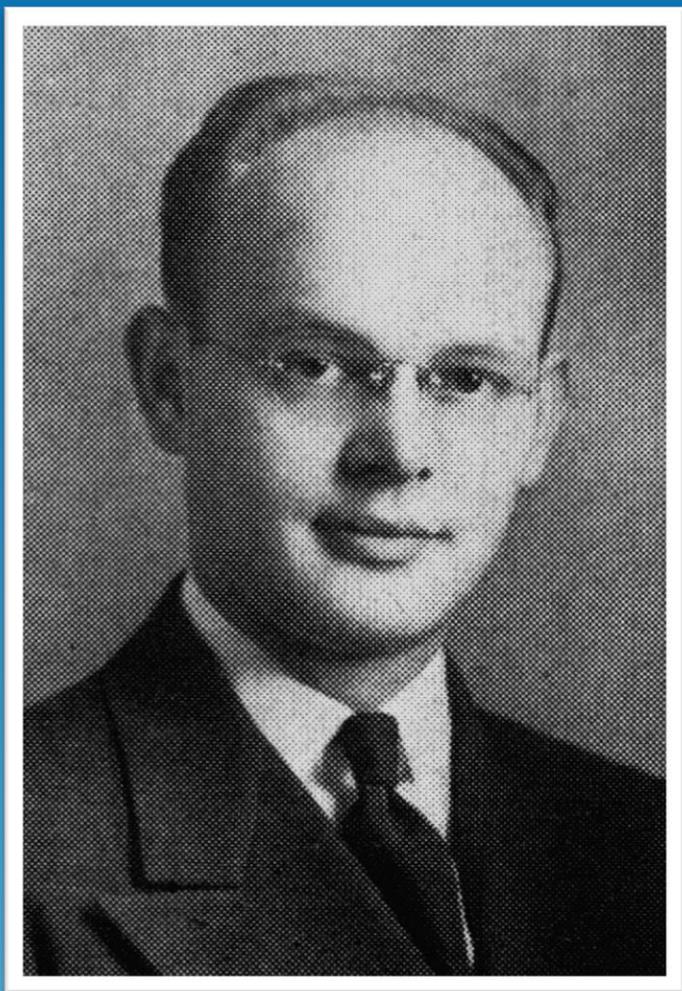


EVELYN RIEHL

1920-2014

**COLTON
CITIZEN OF
THE YEAR
2014-15**





WILLIAM RIEHL AND EVELYN DICKIE
CRANE SCHOOL OF MUSIC
GRADUATION 1942



Bill and Ev's Wedding Day

THEY MARRIED IN 1942 WHEN BILL JOINED THE NAVY



BILL GOT A JOB AT COLTON-PIEREPONT CENTRAL SCHOOL
IN 1948 TEACHING MUSIC IN THE HEPBURN LIBRARY BASEMENT
UNTIL THE NEW SCHOOL BUILDING WAS COMPLETED IN 1954



ZION EPISCOPAL CHURCH



EVELYN SERVED AS A GIRL SCOUT LEADER
INFLUENCING HUNDREDS OF COLTON GIRLS



MUSIC PLAYED A PART AT EVERY SCOUT MEETING, BUT
IS IT THE VIRGINIA REEL OR VIRGINIA RIEHL?



WHISPERING PINES



BLAKE SCHOOL
HOUSE



ARCHAEOLOGICAL SURVEY
ARCHAEOLOGICAL FIELD SPECIMEN INVENTORY RECORD

Sheet No. 02

SITE Blake-Brown School House COLLECTOR NAS

DATE August 14th 1978

re-opened pits (essentially half pits) total amts. after two days digging 8/14; 8/15 (comb. morn & after. groups)

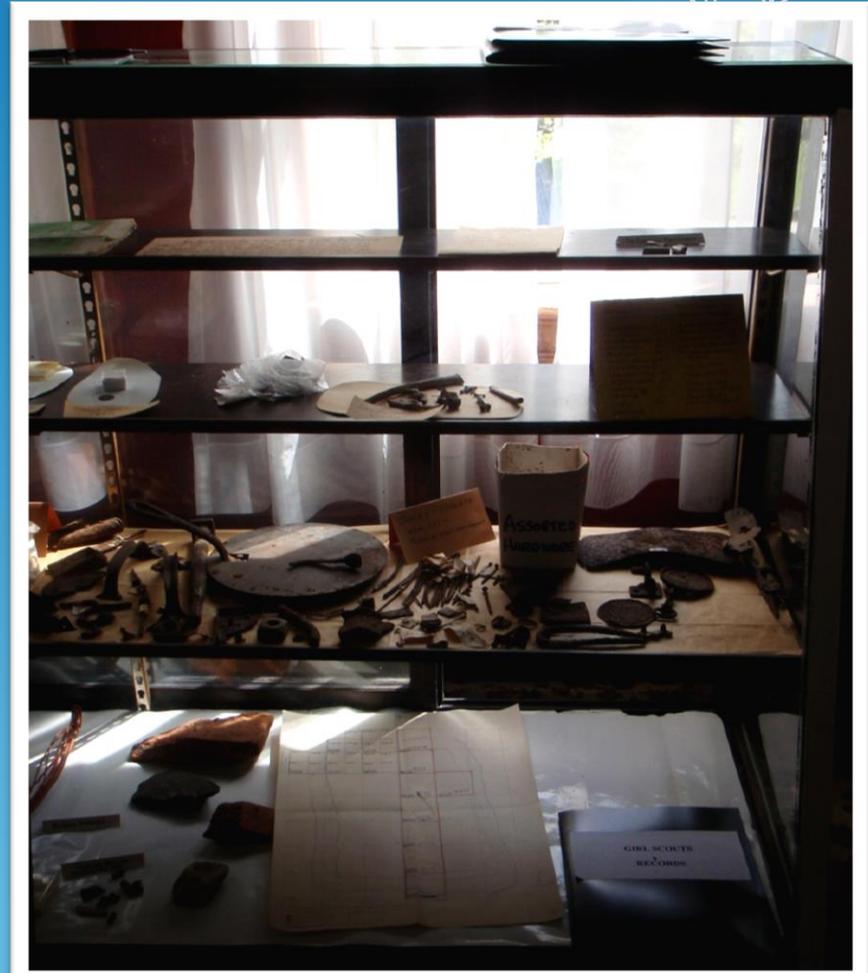
Field Spec. Number	Description	Location	Depth	Association	Remarks	PS Accession
Group 1: N15-WIS-JD2-001	disassembled amts of plaster & brick - approx. (part of broken pt. - 182 bricks; 415 plaster; 1 - glass; 2 uncoated nails; 3 nails; 1 - nail body; 4 pc. wood; 1 char coal)				much of discarded brick & plaster; broken 50¢ coin; several pieces	
N10-WIS-JD2-002	disassembled brick & plaster - approx. 25 plaster; 121 brick; 1 square nail; 1 sq. nail; 1 cork pencil fragment; 5 nail fragments					
N15-WIS-JD2-003	disassembled brick & plaster - approx. 20 bricks; 470 plaster; 1 glass; 1 pc. tobacco; 5 cut nail bodies; 2 flat nails; 20 charcoal; 1/2 glass bottle; 1 glazed ceramic; 2 pc. slate; 18 wood pc.					
N20-WIS-JD2-004	100 plaster; 2 bricks; 1 glazed ceramic; 1 pencil lead; 8 pc. nails; 1 sq. nail; 3 box nails; 2 glass; 1 cork pencil fragment; 39 threads;					
N15-WIS-JD2-005	45 plaster; 1 bone fragment; 1 1879 penny; 5 slate; 1 scrap metal; 2 sm. nail heads; 1 nut & bolt; 2 glazed ceramic; 1 mita; 1 disassembled metal; 15 sq. nails; 1 round nail; 5 nail bodies; 1 broken metal; 1 button; 2 disassembled glass; 1 wood; 4 plaster; 10 nails; 4 nail bodies;					
Hand pits: N30-WIS-JD2-006	1 bone; 1 slate; 2 glass; 1 brick					
Group 2: N10-WIS-JD2-007	discarded brick & plaster - 47 brick approx; 165 plaster; 8 pc. glass; 3 clear glass; 2 round nails; 5 sq. nails; 6 sq. nail bodies; 1 flat glass lid; 1 charcoal; broken key hole; 1 uncoated nail; 1 bone; 2 uncoated nails; 2 uncoated nails;					
N20-WIS-JD2-008	47 plaster; 9 brick; 1 glass; 1 metal; 1 charcoal; 6 nails (2 active; 6 up holes)					

material gathered for display :- brick; plaster; wooded nail & sq & round nail; assort. glazed ceramic; penny; bone; nut & bolt; broken key hole

DETAIL RECORDS OF THE ARCHAEOLOGICAL EXCAVATION

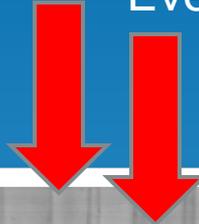


GIRL SCOUTS COLLECTED
ARTIFACTS FROM THE SITE
WHICH ARE ON DISPLAY AT
THE PARISHVILLE MUSEUM



Bill Riehl

Evelyn Riehl



THE MINSTREL SHOWS INVOLVED A LARGE GROUP OF
COMMUNITY MEMBERS TO RAISE SCHOLARSHIP MONEY
FOR CPCS GRADUATES

Sunday Rock--north and south

By Evelyn Riehl
Sunday Rock
265-4178

the recent open house held at the school.
He expressed disappointment at the

the old McAvoy home on Windmi
Road. It is sad to see the material in a

State Press Association Cites Mrs. Evelyn Riehl for Column

**EVELYN WAS AN
AWARD WINNING
COLUMNIST FOR
*THE COURIER &
FREEMAN* AS SHE
COVERED COLTON
HAPPENINGS**





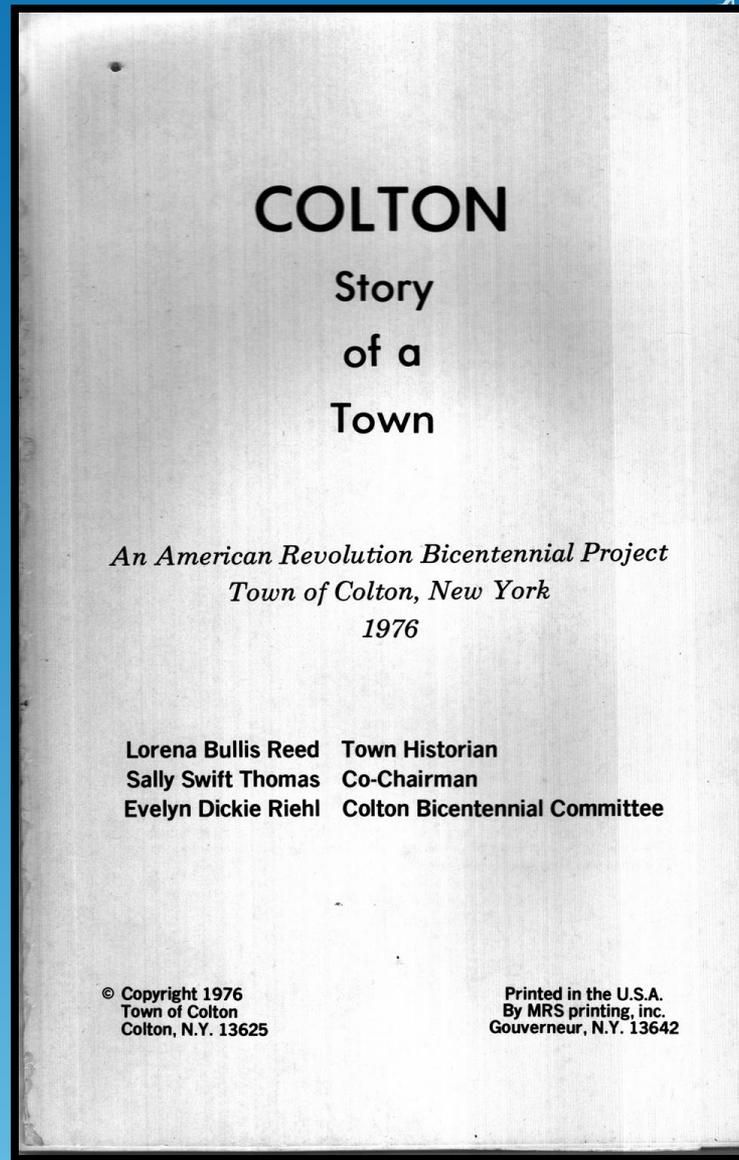
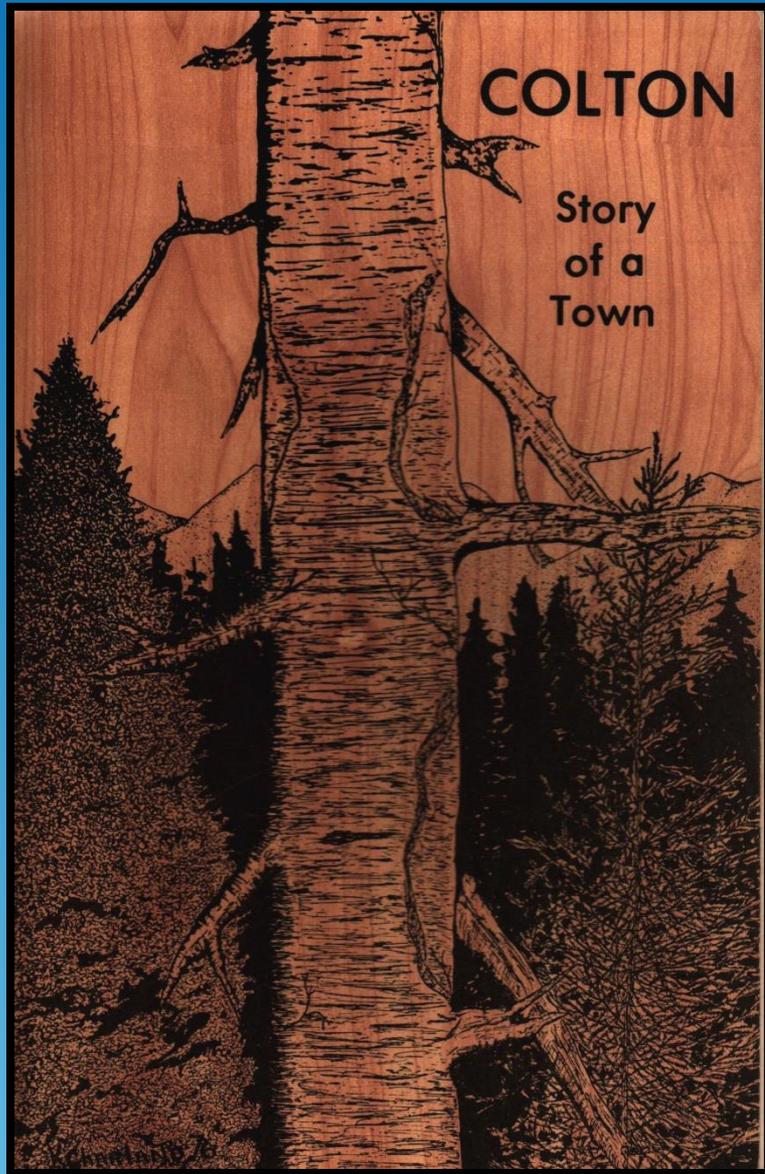
MOVING SUNDAY ROCK

14 COURIER-FREEMAN, POTSDAM, N. Y., Thursday, Oct. 12, 1967

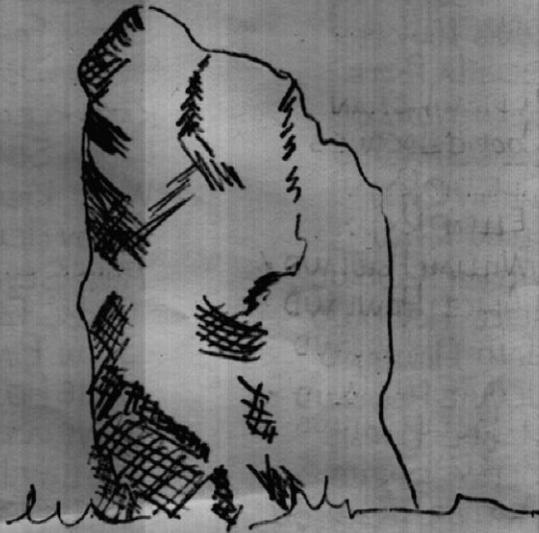
Sunday Rock - North & South

Colton Woodsman Recalls Early Year

EVELYN COLLECTED THE STORIES OF THE LOGGERS
INCLUDING THOSE OF DANNY SULLIVAN



A PUBLIC READING PREVIEW
OF
SUNDAY ROCK
(A FOLK MUSICAL)



BY
EVELYN DICKIE RIEHL

SPONSORED BY THE COLTON HISTORICAL SOCIETY

FRIDAY, AUGUST 19, 1988 HEPBURN LIBRARY, COLTON
NEW YORK



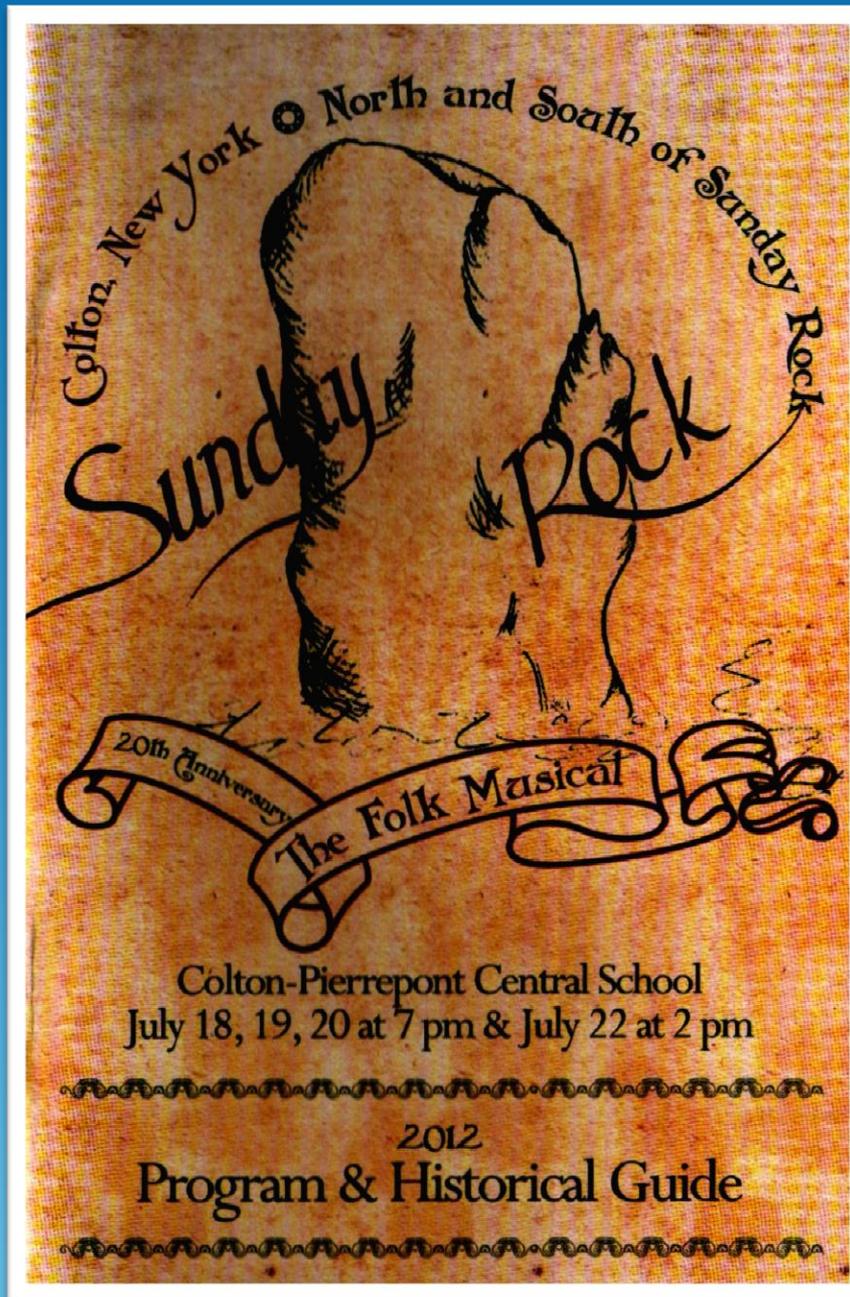
**colton
historical society
presents**



Colton-Pierrepont Central Aud.



SUNDAY ROCK 2010





CHECKING OUT THE MUSIC



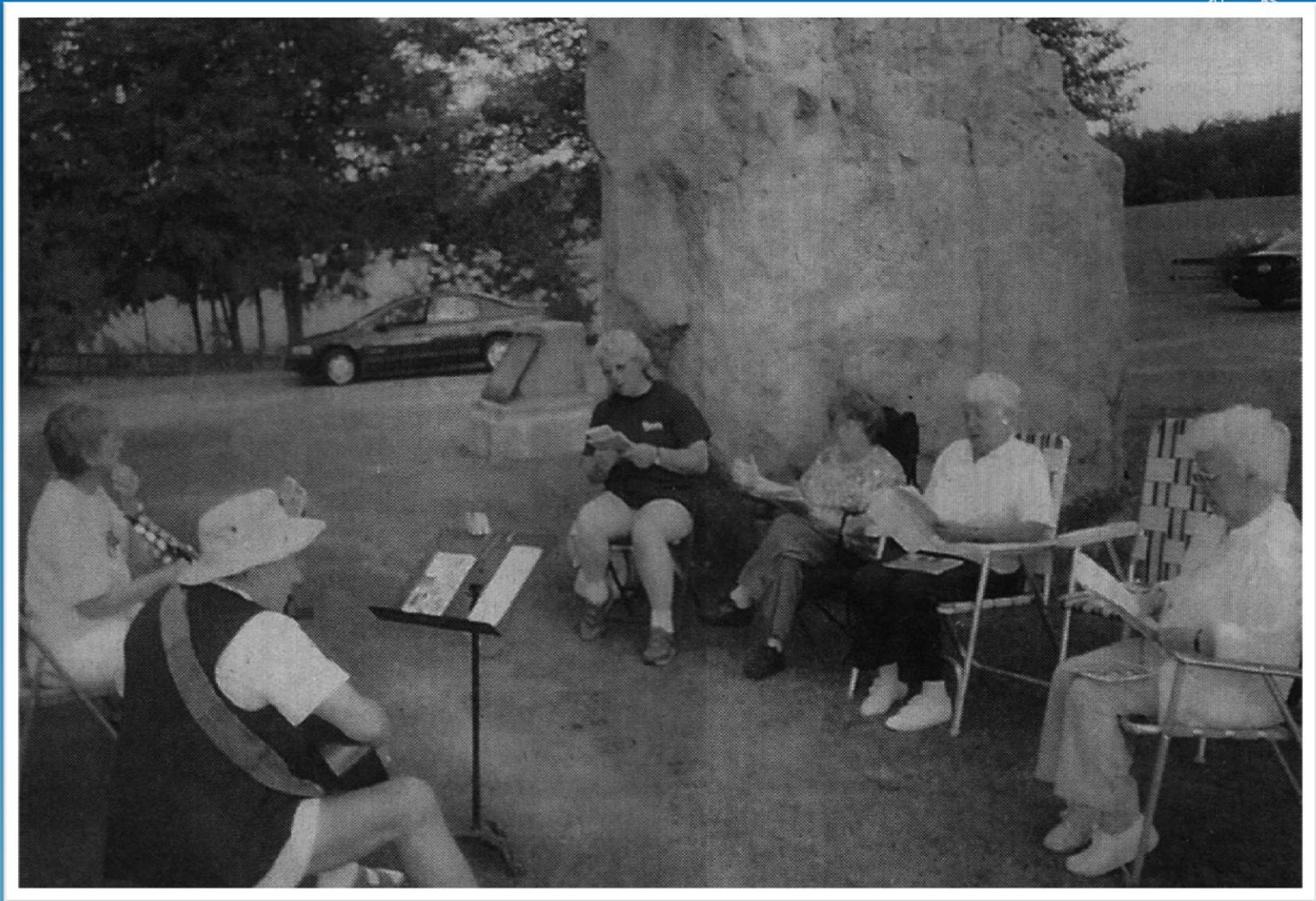
SUNDAY ROCK—THE FOLK MUSICAL 2012



THE SUNDAY ROCK CREW

COLTON —
PIERREPONT
CENTRAL SCHOOL





A SING THING AT SUNDAY ROCK

Popular Music A Century Ago

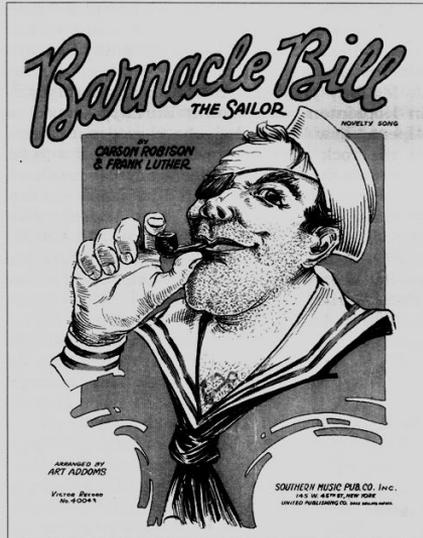
Evelyn Riehl

Much of the piano sheet music in the SLCHA archives has come from the collection of Lila and Ida Morrow, daughters of George and Margaret Morrow of Edwards. The Morrow sisters were born in 1893 and 1896, respectively. -Sue Longshore, SLCHA Collections Manager.

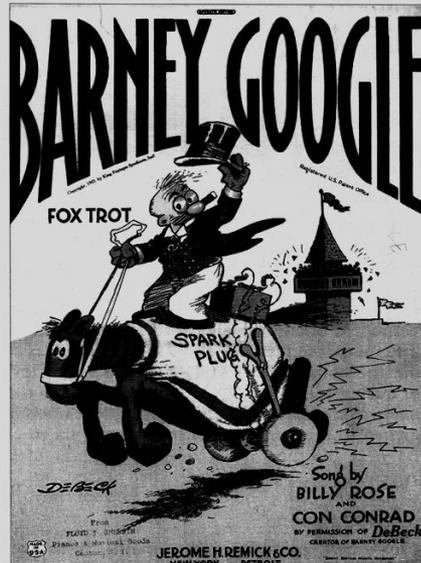
How Ya Gonna Keep 'em Down on the Farm After They've Seen Patee?" Good title, great tune by Walter Donaldson, written in 1919. It was an instant hit with people who were engrossed in the problems of World War I.

And so it went: songs reverberating with the sentiments of the times. Al Jolson sang the hit, "He'd Have to Get Out, Get Out and Get Under to Fix His Automobile" when autos were new and pretty much hand-operated in 1913.

Sergeant Irving Berlin, when stationed at Camp Upton, wrote "I Can Always Find a Little Sunshine in the YMCA" for a serviceman's show called *Yip-Yap Yaphank* in 1918, starting a career so very much a part of the history of our country. "For Me and My Gal," copyrighted in 1917, was another hit from World War I that's still sung today.

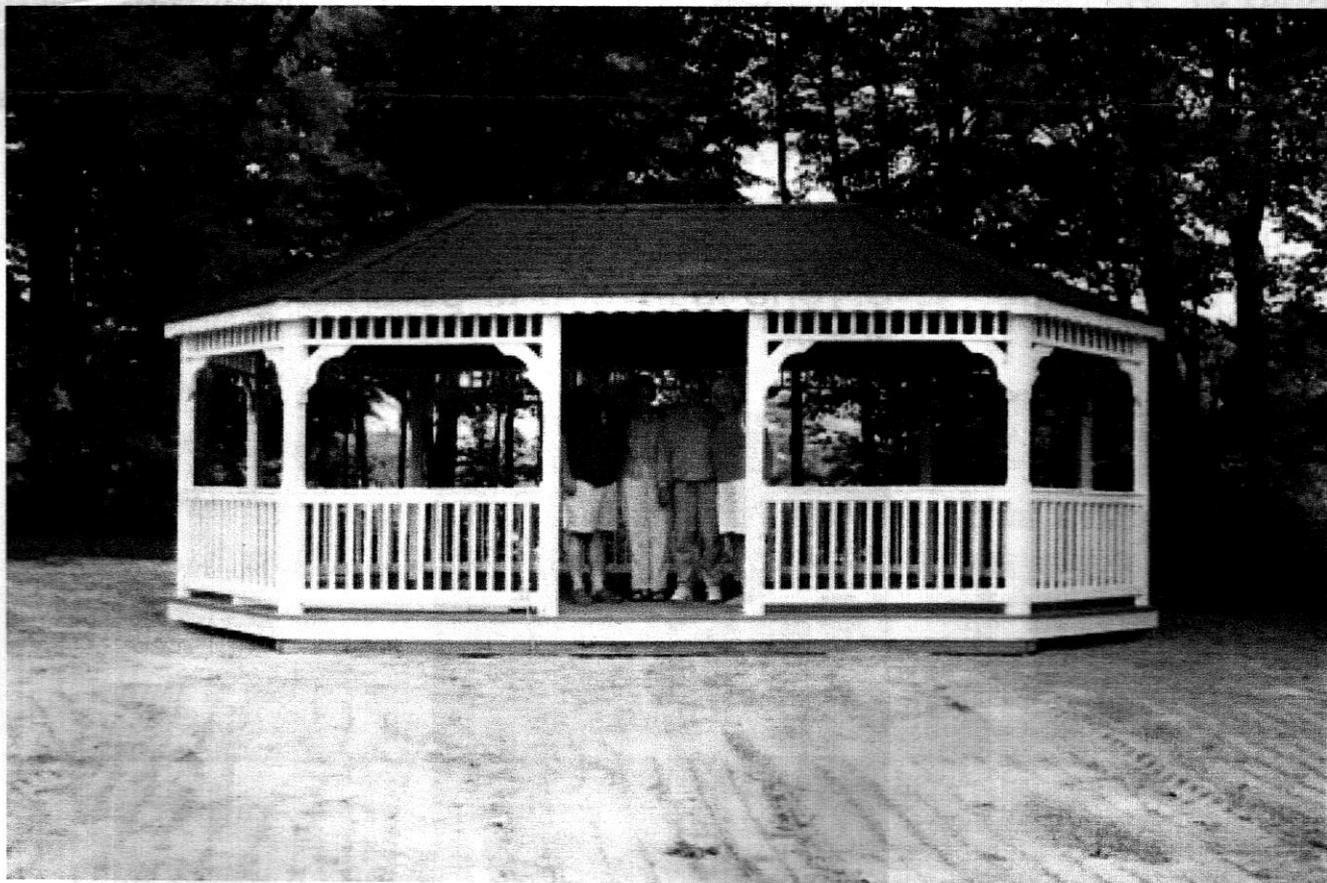


Barnacle Bill the Sailor by Carson Robison and Frank Luther, © 1929.



Barney Google by Billy Rose and Con Conrad, ©1923; cartoon character by DeBeck.

ARTICLE FROM
SLCHA THE
QUARTERLY



Dennis Eickhoff, Cyndy Hennessy, Evelyn Riehl, Nancy Fisher





BUBBLES, THE CLOWN



Hikers along Stone Valley—1988.

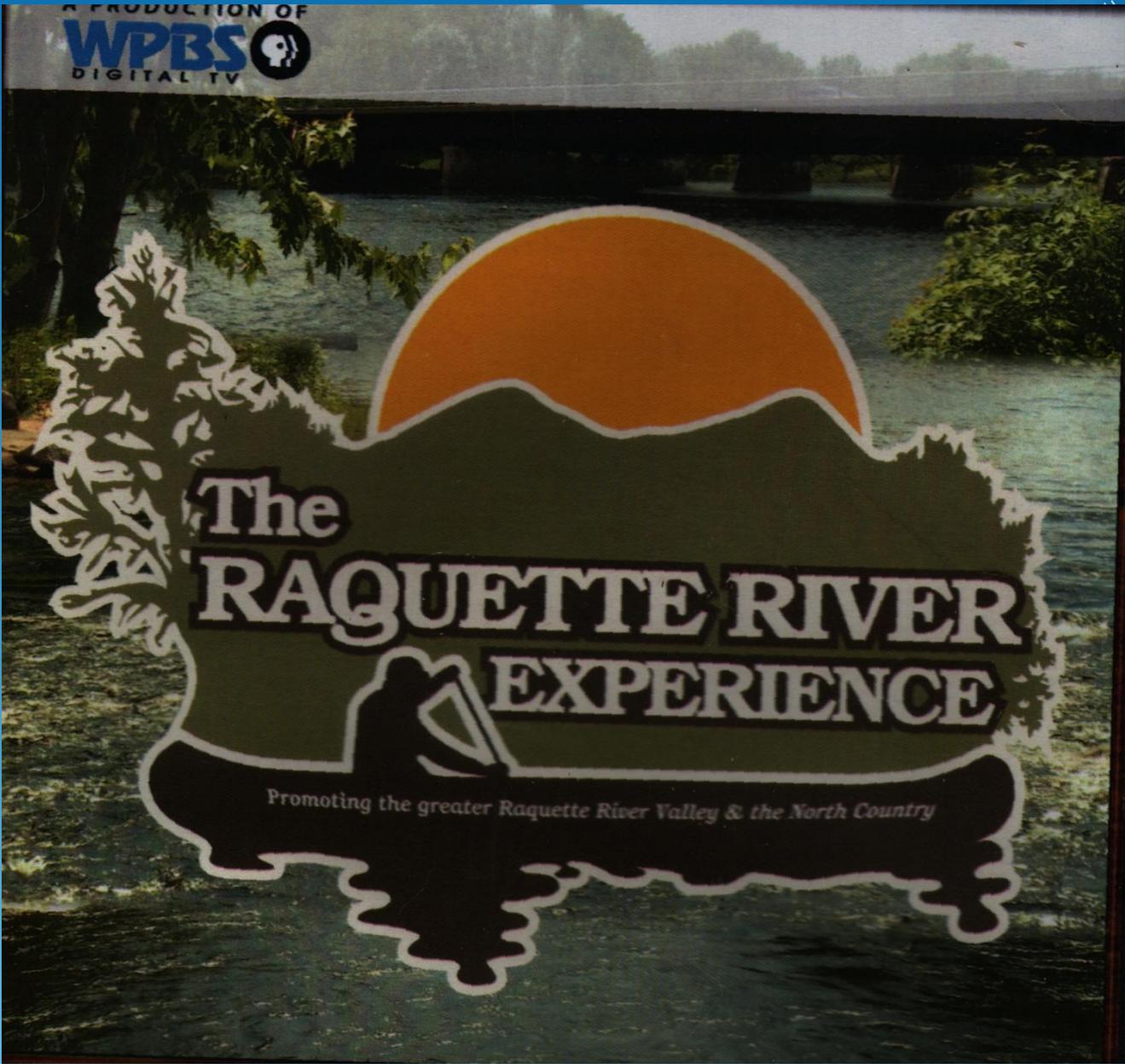
*L to R: Sybil Besaw, Chris Murphy, Barbara Watson, Carla Garlough,
Leo Russell, Evelyn Riehl, Sherm Ayers, Cynthia Hennessy, Ken Marden.*

STONE VALLEY HIKE



STARK FALLS

A PRODUCTION OF
WPBS
DIGITAL TV



The
RAQUETTE RIVER
EXPERIENCE

Promoting the greater Raquette River Valley & the North Country





A CIRCULAR HOUSE IN THE WOODS





WILDWOOD FRIENDS



TRIP TO DISNEYWORLD



FAMILY PORTRAIT

EVELYN RIEHL

1920-2014

**COLTON
CITIZEN OF
THE YEAR
2014-15**

